

MIRACLE OF SUPREME SALVATION for string orchestra & electronic playback. /  
HÖCHSTEN HEILES WUNDER – HOMMAGE AN RICHARD WAGNER für Streichorchester  
und Tonzuspielung. Münchener Bach Orchester, conducted by Hansjörg Albrecht.  
Published by Strube Musikverlag München (Score, Parts, Electronic Playback) The Video  
is based on CD Label Ambiente Audio "Augustinus", recorded by Bavarian Broadcast, BR  
Klassik. Sacred "Grail sounds" and low bell tones from the Christian church evoke a  
transcendent sphere in the opening section, from which a Wagnerian paraphrase with  
melodic cantilenas then emerges: two motifs from "Parsifal" are quoted true to note (the  
"Grail mourning motif" and the "gate motif"), otherwise the composition meanders  
through the idiom created by Wagner. Like in a musical maze, one thinks one knows the  
paths, but they always elude recognition. The finale is again formed by "Grail sounds", to  
which Buddhist bells and ritual atmospheres are added - a sound hint to the many  
Buddhist elements that Wagner incorporated into his "Parsifal" in terms of religious  
philosophy. For the performance: A simple CD player or audiofile player connected to a  
sound system (two speakers of at least 100 watts stereo placed far apart behind the  
orchestra) is sufficient. A "player" starts the device according to the score, where the  
beginning and end of the 11 cues are marked.