

Sieben (Dogmartyrium)

Andante ♩ = 62

Sebastian Hahn

Klavier

mf

mf

Detailed description: This block contains the piano score for measures 1 through 6. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 62 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score consists of two staves: a treble clef staff with chords and moving lines, and a bass clef staff with a steady accompaniment of eighth notes.

7

f

mf

Detailed description: This block contains the piano score for measures 7 through 12. Measure 7 starts with a dynamic of 'f' (forte). Measures 8 and 9 feature triplet markings over eighth notes. Measures 10 and 11 continue with triplet markings. Measure 12 ends with a dynamic of 'mf' (mezzo-forte). The bass clef staff continues with the accompaniment from the previous system.

Oboe

Klarinette

Fagott

Trompete

Klavier

p

f

mf

mp

mf

Detailed description: This block contains the woodwind and piano parts for measures 7 through 12. The Oboe part is mostly silent. The Clarinet part begins in measure 7 with a dynamic of 'p' (piano), moving to 'f' (forte) in measure 8 and 'mf' (mezzo-forte) in measure 12. The Bassoon part begins in measure 7 with a dynamic of 'mp' (mezzo-piano), moving to 'mf' (mezzo-forte) in measure 12. The Trumpet part is silent. The Piano part continues from the previous system, with dynamics of 'mf' and 'p' indicated.

14

mf *mf* *f*

f *mf* *f*

mp *f*

Cup-Dämpfer
pp *mf*

18 **A** Andante ♩ = 92

mf *p*

mf *p*

mf *p*

mf *p*

Dämpfer ab *p* offen

25

mf *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *f*

mf *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *f*

mf *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *f*

mf *f* *ff* *f*

B

Trompete

32 *ff* *p subito* **molto accel.**

34 **molto rall.** **a tempo** **molto rit.** *ff*

C ♩ = 92

Oboe *mf*

Klarinette *mf*

Fagott *mf*

Trompete *f*

Klavier *mf*

D

40

mf

mf

mp

Dämpfer rein

45

mp

mf

mp

mf

mp

mf

Cup-Dämpfer

mf

mf