

[GL 218]

Macht hoch die Tür 1

Intonation

es as es b cm es b es as es fm b
 Es As Es B C Es B Es As Es F B

Begleitsatz

es fm es
 Es F Es

Es Es As Es B C G B G F F C G

B B Es Es B B Es D C F B B Es B Es D

C F B Es As Es As Es As Es F Es Es As Es As C Es

As Es F Es G As As G F G As B G As Es B B Es

5 Strophen

Melodie: Halle 1704. Intonation und Begleitsatz: Daniela Werner. © Strube Verlag, München

56 Weil Gott in tiefster Nacht erschienen

Intonation

Musical score for Intonation in 6/8 time, F major. The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody starts with a quarter note F, followed by eighth notes A and C, and then a quarter note F. The accompaniment features a steady eighth-note bass line. Chords are indicated by letters f, F, C, C, F, F, B, B, F, F, C, C, F.

Begleitsatz

Kehrvors

Musical score for the accompaniment (Kehrvors) in 6/8 time, F major. It features a treble staff with a melody and a bass staff with accompaniment. The melody is similar to the intonation but with more complex rhythmic patterns. Chords are indicated by letters F, f, f, C, c, c, F, b, f, B, b, b, F, f, f, C, c, c, F.

Strophen

Musical score for the strophes in 6/8 time, F major. It features a treble staff with a melody and a bass staff with accompaniment. The melody is simple and repetitive. Chords are indicated by letters F, B, B, D, D, A, B, C, C, G, C, F, A, B, B, C. An arrow points to the end of the section with the text "→ KV".

3 Strophen

Melodie: Dieter Trautwein 1963. Intonation und Begleitsatz: Daniela Werner. © Strube Verlag, München

70 Wie schön leuchtet der Morgenstern

[EG 130]

Intonation

Musical score for Intonation in 3/2 time, D major. The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody starts with a quarter note D, followed by a half note A, and then a quarter note Fis. The accompaniment features a steady eighth-note bass line. Chords are indicated by letters D, A, Fis, D, A, H, Es, D, A, Fis, D, D, Es.

Musical score for the accompaniment in 3/2 time, D major. It features a treble staff with a melody and a bass staff with accompaniment. The melody consists of eighth-note triplets. Chords are indicated by letters G, A, D.

170 Komm, Herr, segne uns

[GL 451]

Intonation

G D G D

Begleitsatz

G Fis E D G A H C E D G

D C H A H C D G D E H E H

E D G C G H E C D G

4 Strophen

Melodie: Dieter Trautwein 1978. Intonation und Begleitsatz: Daniela Werner. © Strube Verlag, München

EGplus

Beiheft zum Evangelischen Gesangbuch für die Evangelische Kirche in Hessen und Nassau
und die Evangelische Kirche von Kurhessen-Waldeck

[GL 224]

Maria durch ein' Dornwald ging +02

Intonation

F F B Es As B Des Es F C F

Begleitsatz

F fm fm fm Des des C c Des des Es es As as as as

As as as as Es es es C F fm fm fm

C c c c Des des des des F fm fm

3 Strophen

Melodie: August von Haxthausen. Intonation und Begleitsatz: Daniela Werner. © Musik: beim Urheber

+37 Möge die Straße uns zusammenführen

Intonation

F F F F B B C F D D C

Begleitsatz

Strophen

F F E E D D C B B C C C D E C

F F E E D D C B B C C F Es D C

Refrain

B B C C F F C C F F G G C D E C

F F E E D D C B B C C F

4 Strophen