

# Misa ritmica

## Kyrie

Iris Rieg

$\text{♩} = 60$

Tamburin

Sopran

Alt

Tenor

Bass

Celesta

Klavier

Kontrabass

*mf*

*mf*

*mf*

*mf*

*mf*

Ky - ri - e, Ky - ri - e, Ky - ri - e,

Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e, Ky - ri - e,

Tamb.

S.

A.

T.

B.

Cel.

Klav.

Kb.

*mf*

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e, Ky - ri - e e - le - i - son.

E - le - i - son, Ky - ri - e e - le - i - son. E -

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son. E -

# Gloria

**Allegretto** ♩ = 60

**Tamburin**

**Sopran**  
Glo-ri - a in ex - cel - sis De - o, Glo-ri - a in ex - cel - sis De-o

**Alt**  
Glo - ri - a, Glo - ri - a,

**Tenor**  
Glo-ri - a in ex-cel - sis De - o, Glo-ri - a in ex-cel - sis De-o

**Bass**  
Glo - ri - a, Glo - ri - a,

**Celesta**

**Klavier**

**Kontrabass**

# Credo

♩. = 66

Tamburin

Sopran

Alt

Tenor

Bass

Celesta

Klavier

Kontrabass

Cre - do in u - num, cre - do in u - num, cre - do in u - num De - um,

Cre - do in u - num, cre - do in u - num, cre - do in u - num De - um,

Cre - do in u - num, cre - do in u - num, cre - do in u - num De - um,

Cre - do in u - num, cre - do in u - num, cre - do in u - num De - um,

5

Tamb.

S.

A.

T.

B.

Klav.

Kb.

cre - do in u - num, cre - do in u - num, cre - do in u - num De - um,

cre - do in u - num, cre - do in u - num, cre - do in u - num De - um,

cre - do in u - num, Cre - do in u - num, cre - do in u - num De - um,

cre - do in u - num, Cre - do in u - num, cre - do in u - num De - um,

# Sanctus und Benedictus

$\text{♩} = 70$

*mp*

Sopran  
San-ctus, San - ctus, San-ctus, San - ctus, San-ctus Do-mi-nus De - us

*p*

Alt  
San-ctus, San-ctus, San-ctus, San-ctus Do-mi-nus De - us

*p*

Tenor  
San-ctus, San - ctus, San-ctus, San - ctus, San-ctus, San-ctus Do-mi-nus De - us

*p*

Bass  
San - ctus Do - mi - nus De - us, Do-mi-nus De - us

*p*

Celesta

5  $\text{♩} = 92$

*p*

S.  
Sa - ba-oth. San-ctus, San-ctus, San-ctus, San-ctus

*mp*

A.  
Sa - ba-oth. San-ctus, San - ctus, San-ctus, San - ctus, San - ctus

*p*

T.  
Sa - ba-oth. San-ctus, San - ctus, San-ctus, San - ctus, San-ctus, San - ctus

*p*

B.  
Sa - ba-oth. San - ctus Do - mi - nus De - us,

Cel.

# Agnus Dei

♩ = 100

Musical score for the first system of 'Agnus Dei'. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and piano accompaniment for Klavier and Kontrabass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The lyrics for the vocal parts are 'A - gnus'.

Musical score for the second system of 'Agnus Dei', starting at measure 6. It includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano accompaniment for Klavier (Klav.) and Kontrabass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are 'De - i, A - gnus De - i,'.