

Kyrie

Johannes M. Steber

♩. = 62

VI.1
VI.2

mf

Am Em^{add4}/H C Dm C⁴/E G⁴ G Am G⁴/F

Klav.
Bass

mf

6

mf

Chor

Herr, er-bar - me Dich! Herr, er-bar - me Dich!

mf

VI.1
VI.2

p

Am Am F G Am F G⁴ G

Klav.

mf

11

f

Herr, er-bar - me Dich! Christ, er-bar - me Dich! Christ, er-bar-me

f

mf

Am Dm E Am Em⁴/H C Dm C⁴/E

f

Gloria

♩ = 84

Klav. Bass

A A/F#

5

A/D E

Chor

10 f

Eh - re sei Gott in der Hö - he! Eh - re sei Gott in der Hö - he!

Klav.

A A/F#

15

Frie - den auf Er - den den Men - schen sei - ner Gna - de!

A/D E

Credo

♩ = 80

S
A
B

mp Ich glau-be an Gott,
mp Ich glau-be an Gott,
mp

Klav.
Bass

mf

D G D

4

den Va-ter, den All-mäch-ti-gen,
den Va-ter, den All-mäch-ti-gen,

G D G

meno mosso

56

A musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "Auf-er-steh-ung der To-ten und das ew-ge Le-ben. A-men." The tempo is marked "meno mosso" and the dynamics are marked "mp". The piano part includes chord markings: E/G#, A4, A, D, G6, and D. There are large grey watermarks on the page.

Auf-er-steh-ung der To-ten und das ew-ge Le-ben. A-men.

Auf-er-steh-ung der To-ten und das ew-ge Le-ben. A-men.

E/G# A⁴ A D G⁶ D

mp

Agnus Dei

Flehend

VI. *mp*

Klav. *mp*

Bass

Dm A[°]/C# Dm/C G/H Gm⁷ A⁴ B^b A⁴ A

5

Chor *mp*

O Lamm Got - tes,

p Mh mh mh mh

VI. *mp*

Klav. *mp*

Bass

Gm⁷ A⁴ A Dm Dm A[°]/C# Dm/C G/H

9

Du nimmst hin-weg die Schuld der Welt, er - bar - me Dich un - ser.

mh mh mh mh mh mh

VI. *mp*

Klav. *mp*

Bass

Gm⁷ A⁴ B^b A⁴ A Gm⁷ A⁴ A Dm